ENTERTAINMENT

WMNJ Getting Bigger, Better

By Sean Fulton

This year, the station's fifth as an FM station, promises to be the best ever for Drew's WMNJ. As the largest campus organization, WMNJ is expanding to the increased satisfaction of club members and listeners.

Temporarily broadcasting twelve hours daily at 88.9 FM, the station hopes to be "on the air" twenty hours, a day, with a varied format ranging from classical to New Wave. Station Manager Steve Rogers terms WMNJ's style as "non-commercial radio at its best," pointing to the multi-talented staff as the station's strongest asset.

"Our DJ's streamline their shows so that the music mixes are tight, and there is a minimum of chatter," Rogers said. "I know for a fact that we play more music than any commercial station can touch," he added.

The station is also planning to increase its potential listening audience to as many as a million people."We are currently waiting for FCC approval for a Class-A license," Technical Director Shavel said. "The hundred watts of output power and the hundred foot tower will give us a 20 to 30 mile radius."

The new air schedule depicts an increase in the number of students receiving air time over last year. In part, this is due to new FCC requirements stating that the station must broadcast a minimum of 16 hours daily during the regular school year in order to hold a Class-A license.

Soon, WMNJ will add new broadcast equipment to its facility, including a new, state of the art studio. "This addition will allow WMNJ to fully cover the up-coming election," Shavel noted.

The station has written a new constitution as well. This constitution streamlines station management while involving more of the students in day to day management of the station. Also written into the constitution is a re-arrangement of the executive board, and the creation a board of directors, which includes the general manager, the technical director, and the air staff director. This board of directors is primarily involved in long-range policy and planning.

One new rule that older WMNJ staffers may be unaware of is the requirement of all DJ's to be actively involved in another committee, such as publicity, news, sports, etc. "Our DJ's must realize that along with the privilege of having a music show comes the responsibility of supporting the less glamorous aspects of radio," Rogers said, adding, "in any organization your leaders are going to be the ones who are willing to do the dirty work."

The new air studio should be in place in a few weeks, and Shavel noted that WMNJ will be broadcasting at 100 watts by Christmas.

WMNJ's first general staff meeting is this Monday at 7pm, in the Tolley-Brown Lounge.

Back With Bruce

by Jim Brown

IN the wake of his recent number one album, *Born In The U.S.A.*, Bruce Springsteen stunned 202, 027 fans during his 10-night stand at the Meadowlands Arena this August. His unique combination of hard-driving rock-n-roll and stirring ballads digs into the heart of every American privileged to witness the performance. For most, it's an experience that will never be forgotten, nor in all likelihood, surpassed.

Hitting the stage each night between 8:00 and 8:10 (traditionally a half hour late), Bruce and the E-Street Band receive an ovation that most bands would be happy to recieve as a farewell. When drummer "Mighty Max" Weinberg pounds the opening downbeat of "Born In The U.S.A.," an eerie electricity fills the arena. Springsteen's rough voice rips through the number which depicts some of the "raw deals" a kid in America can get. For the next four hours (including a half hour intermission) there is an almost visible exchange of energy from the stage to the audience, and from the audience back to the stage.

After a year of steady Nautilus workouts, Springsteen's "beach bully" body has reached new heights in athletic ability. He dances, jumps, slides, and rocks harder than any performance in the past ten years. Complimented by the gymnastic talents of new guitarist Nils Lofgren and "the master of the universe, emperor of eternity," sax favorite Clarence Clemmons, the show is much like a three-ring circus.

Perhaps the greatest talent Bruce has is not as a musician, but as a story teller. A hush falls over the continually cheering audience as he sits down on the front of the stage to spin a yarn about growing up in Jersey, or wanting to be a baseball player and then being "saved by rock-n-roll," or of the responsibilities we all possess as Americans. While the stories are primarily designed to provide a break for both the band and the audience from the otherwise non-stop dancing, they also enhance the music by providing explainations of what Bruce is all about.

The music itself is perfect. Both the arrangements and sound system have been designed to reproduce the album quality with concert energy, instead of the loose party sound Bruce has had in the past. In addition to his own material, this tour includes versions of "Twist and Shout," "Jersey Girl" (no, he didn't write it), "Street Fightin' Man," "Do Ya Love Me?," and of course, the Detroit Medley which he made famous at the No-Nukes Concert. Of his own compositions, highlights include "Because the Night," "Fire" (with a little help from Clarence), and a gorgeous version of his latest release, "Cover Me."

Unlike most concert audiences, when Bruce's fans leave they don't leave wanting more--their hunger has been satiated. They leave hoarse, sore, and exhausted. When Bruce asks the crowd, "Have you had enough? Do you surrender?", the answer is a resounding "NO!" But by the end of the third or fourth encore, the fans are ready to depart, drained and tired.

While it may seem foolish to say "go see Bruce," due to the scarcity of tickets, I'll close with two helpful rumors. The first is that there are supposedly still tickets available in Buffalo for his show on the 24th of September. Secondly, there is the hopeful return of Bruce to the Meadowlands sometime in November. Either way, I'll see ya there!!

Student Life
Welcomes You Back

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Residential Life
and
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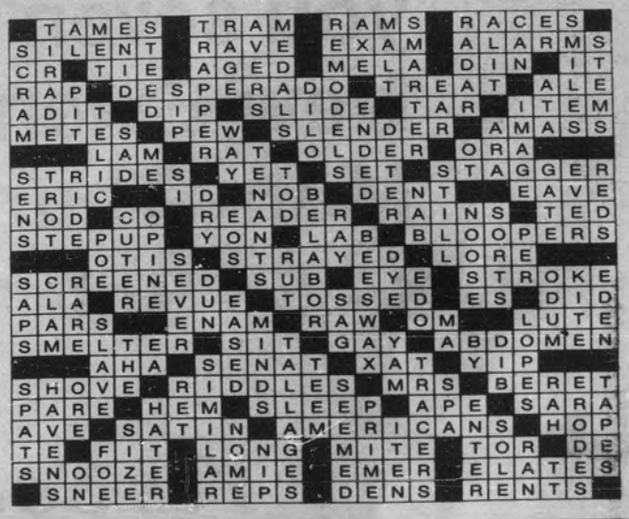
PUZZLE SOLUTION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